

Assistant Professor of Theater, Oberlin College

EDUCATION

STANFORD UNIVERSITY, Stanford, CA

- Ph.D., Theater and Performance Studies, June 2021
- Dissertation: "Directing Desire: Intimacy, Consent, and Simulated Sexuality on the Contemporary U.S. Stage" (Committee: Samer Al-Saber, Peggy Phelan, Estelle Freedman, and Matthew Smith)
- Carl Weber Prize for Integration of Artistic Practice and Research, Carl Weber Memorial Fellowship, Ric Weiland Memorial Fellowship, Preparing Future Professors Fellowship

DUKE UNIVERSITY (TRINITY COLLEGE), Durham, NC

- B.A., Majors in Theater Studies and Political Science, Summa Cum Laude, May 2016
 - Angier B. Duke Scholarship (full-ride merit scholarship), Phi Beta Kappa
 - Sudler Award in the Arts, Theater Dept. Award in Directing, Benenson Award in the Arts
 - Finalist—Truman Scholarship, Finalist—Marshall Scholarship
 - Samuel DuBois Cook Award for racial equity and social justice work
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DIRECTING

THE DISASTER OF NO SUMMER SCHOOL, Dobama Theater, Cleveland, OH (June 2023)

- Directed a short theater for young audiences play as part of the Marilyn Bianchi Kids' Playwriting Festival

STONEWALLIN', Oberlin College, Oberlin, OH (Apr. 2023), Mirrorbox Theatre, Cedar Rapids, IA (May 2020)

- Directed an original play about the Confederate Monument debate and queer politics in the South, written under the mentorship of Young Jean Lee
- Directed a production at Oberlin in spring 2023 and reading at MirrorBox in 2020

ALTER, Cleveland Public Theater/Teatro Publico de Cleveland, Cleveland, OH (Feb. 2023)

- Directed the premiere of Tania Benites's new play about the workplace, race, gender, and the self-help industry

LACK HISTORY, Ars Nova, New York, NY (May 2022)

- Directed Sam Kebede's new comedy off-Broadway about the history we lack and its propensity to be black, set to transfer to Harlem's Apollo Theater in Feb. 2024

IPHIGENIA IN QUARANTINE, Working Title Playwrights, Atlanta, GA (July 2021)

- Directed a workshop of Liz Dooley's adaption of Euripides centering asexuality and queer identities

THREE SISTERS I NEVER HAD, Healthy Oyster Collective, Brooklyn (Feb. 2021), with Erica Bannon

- Co-directed an online production of Eric Marlin's adaption of Chekhov's *Three Sisters* using software including OBS, CamTwist, and SnapCamera

CERULEAN, Stanford University, fully online (August 2020)

- Devised and directed an online performance about social media and human connection with a group of Stanford undergraduates across four time zones and eleven computers
- Was featured in TimeOut New York's best plays to stream online the weekend of Aug. 6

MEAT SUIT, Dramatists Guild Foundation, New York, NY (Aug. 2019)

- Directed a workshop and staged reading of Lillian Bornstein's new comedy on gender and pain for an invited audience of industry professionals

CAN I HOLD YOU?, San Francisco Mime Troupe Studios and Teddy's, Brooklyn, NY (Feb. 2018)

- Wrote and directed a production about asexuality (the sexual orientation of not experiencing sexual attraction) in the context of queer relationships, the first full-length play about asexuality to be performed in the U.S.

PROTOTYPE, Quantum Dragon Theater, Berkeley, CA (Jan. 2018)

- Directed a bilingual American Sign Language/spoken English staged reading of Christina Bauer's new play, *Prototype*

SHORT SELL, Secret Theater, Manhattan Repertory Theatre, New York, NY (July-Aug. 2018)

- Directed Ben Hatt's new play about finance and pharmaceuticals off-off-Broadway
A SOIREE FOR THE EIGHTH OF NOVEMBER, Nitory Experimental Theater Stanford, CA (May 2018)
- Wrote and directed a play about Syrian refugees and present-day migration, adapted from Syrian playwright Sa'adallah Wannous's 1968 piece, *A Soiree for the Fifth of June*
EURDYCE, Brodie Theater, Durham, NC (Jan.-Mar. 2015)
- Directed Sarah Ruhl's adaptation of the classical tale
BULLY BOY, Common Ground Theater, Durham, NC (May-June 2014)
- Directed Sandy Toksvig's drama about veterans of the War in Afghanistan
THE MAN WHO, Brodie Theater, Durham, NC (Sept. 2013-Feb. 2014)
- Directed an integrated-media production of Peter Brook's play about neuroscience and disability, based on Oliver Sacks' *The Man Who Mistook His Wife for a Hat*
COCK, Manbites Dog Theater, Durham, NC (Aug.-Oct. 2013), with Jeff Storer
- Assistant-directed Mike Bartlett's comedy under the direction of Jeff Storer
LOVE SONG, Duke University, Durham, NC (Jan.-Apr. 2013)
- Directed John Kolvenbach's comedy at Duke University
ANDROCLES AND THE LION, Round House Theater, Bethesda, MD (Sept. 2010-Mar. 2011)
- Directed Aurand Harris's commedia dell'arte telling of the fable as part of this LORT theater's season

APPLIED AND COMMUNITY-BASED THEATER

- Directed a theater-for-young-audiences musical based on the Perseus and Medusa myth
PERSEUS AND THE ROCKSTAR, Traveling Players Ensemble, Director (Aug. 2019)
 - Produced an installation and performance combining Day of the Dead and Trans Day of Remembrance and coached students through the process of creating altars, spoken word poetry, performance, and dance.
MARIGOLD AND LAVENDER, Stanford Univ., Producer (Nov. 2018)
 - Directed an original multimedia performance responding to the Brock Turner case and rape culture more broadly, foregrounding artists of color
20 MINUTES OF ACTION: STANFORD ARTISTS OF COLOR RESPOND TO THE BROCK TURNER CASE, Lit Crawl San Francisco and Stanford Univ., Director (Feb. 2017)
 - Directed a documentary theatre production about identity (race, class, gender, sexuality, etc.) in higher education that reached 2000+ students each year
THE ME TOO MONOLOGUES, Duke University and universities around the country, Director and Head of National Expansion (Oct. 2013-May 2016)
 - Expanded the production to over ten colleges and universities around the country and abroad, including University of Alabama, Trinity College-Dublin, and Princeton University
THE BULL CITY DIGNITY PROJECT, Hayti Heritage Center and the Pinhook, Co-founder, Co-director (June-Aug. 2015)
 - Co-wrote and co-directed a documentary theatre project with Durham high school students on gentrification, faith and LGBT+ life, and civil rights activism in Durham. The students and I assembled the script from interviews of over 20 community members.
 - Successfully gained \$8000 in grants to run this summer program of a dozen Durham high school students from diverse socioeconomic backgrounds
 - Was featured on local NPR stations and the front page of local newspapers
DURHAM GROWN, Duke Coffee House, Producer, Director (Feb. 2015)
 - Directed a community-based production about town-gown relations in Duke and Durham
FROM WHERE I STAND, Duke Mary Lou Center for Black Culture, Director (Nov. 2014)
 - Directed a production about the intersection of black and LGBT+ identities at Duke
ALL THE WORLD'S A STAGE, Mastery Tutoring, Director (Mar.-Apr. 2014)
- Directed and co-created an original theater piece with refugee youth as part of a program to teach ESL and empower students in their classroom environment

PLAYWRITING

PACIFIC

- Developmental reading, Young Playwrights Collective, Cleveland, OH (Mar. 2023)

STONEWALLIN'

- Oberlin College, Oberlin, OH (Apr. 2023)
- Winner, Southern Queer Playwrights Festival (Jan. 2021)
- Richmond Triangle Players, Richmond, VA (Feb. 2022)
- Workshop, Mirrorbox Theater, Cedar Rapids, IA (July 2020)
- Finalist, Bay Area Playwrights' Festival (top 35 out of 735 nationwide, May 2020)
- Stanford University, Stanford, CA (May 2020), see above
- Taught in courses at William and Mary College and Stanford University

CERULEAN

- Stanford University, Stanford, CA (August 2020), see above

A SOIREE FOR THE EIGHTH OF NOVEMBER

- Stanford University, Stanford, CA (May 2018), see above

CAN I HOLD YOU?

- Kent State University (Mar. 2023)
- Montclair State University (Apr. 2022)
- San Francisco Mime Troupe Studios (Feb. 2018)
- Stanford University (Feb. 2018), see above
- Teddy's, Brooklyn, NY (Aug. 2018)
- Semi-Finalist, Bay Area Playwrights' Festival (May 2018)
- Taught in courses at Southern Illinois University, Rhodes College, Macalester College, and Loyola University Maryland

20/20, with Stardust Doherty

- SF Fringe (Sept. 2019), co-wrote a participatory, satirical take on the 2020 presidential elections in which the audience chooses the outcome

FOUR STORES, with Sam Kebede

- University of Connecticut (Jan. 2017), co-wrote a play about gun violence and racialized policing in the South Side of Chicago

AN INDICTMENT

- Durham, NC (Mar. 2017-Feb. 2018), wrote a play about the history of mass incarceration and racial inequity written in consultation with the Inside-Outside Alliance and residents of the Durham County Jail

INTIMACY CHOREOGRAPHY

OR, Oberlin College (Nov. 2022), dir. Chris Flaharty

9 TO 5, Duke University (Oct. 2022), dir. Izzy Costanzo

INSURRECTION, convergence-continuum (Oct. 2022), dir. Jeannine Gaskin

ANGRY F*GS, convergence-continuum (June 2022), dir. Scott Zolkowski

THE MOORS, Oberlin College (May 2022), dir. Matthew Wright

LOG CABIN, convergence-continuum (May 2022), dir. Cory Molner and Eva Nel Brettrager

DOMINATRIX ON TRIAL, Waawiiyaatanong Feminist Theatre, (Apr. 2022), dir. Patricia Fell

AT EASE, Columbia University (Apr. 2022), dir. DeAndre Chevelle Short

ODC SPRING DANCE PERFORMANCE, Oberlin College (Apr. 2022), chor. Al Evangelista

OLYMPUS, Oberlin College (Feb. 2022), dir. Caroline Jackson-Smith

EITHER, Left Edge Theater, Santa Rosa, CA (Jan. 2022), dir. Lulu Thompsxn

SIX-BULLETS FAITH convergence-continuum (Dec. 2021), dir. Amy Bistok

NEXT TO NORMAL, Oberlin College (Dec. 2021), dir. Emily Newark

IF YOU LIKE ME AT MY WORST, Columbia University (Oct. 2021), dir. Jacob Sexton

TOO GOOD, Stanford Theater and Performance Studies (Feb. 2020), dir. Irie Evans

PIPPIN, Ram's Head Theatrical Society (April 2020), dir. Grace Wallis

THE COMEDY OF ERRORS, Stanford Shakes (Feb. 2020), dir. Diego Salvador Dew

ALL THE DIFFERENCE, Ram's Head Theatrical Society (Feb. 2020), dir. Ryan Tan

YOU TOO, Ritual Art Troupe (Nov. 2019), dir. Iryna Lyamar

EDITH CAN SHOOT THINGS AND HIT THEM, Stanford Asian American Theater Project (Nov. 2019),
dir. Diana Khong
MEASURE FOR MEASURE, Stanford Shakes (May 2019), dir. Betty Lee

ADDITIONAL THEATRICAL WORK

DRAMATURGY

- **LIFE IS A DREAM**, Stanford Theater and Performance Studies (March 2018), dir. Dominique Serrand
- **WALLS**, San Francisco Mime Troupe (June-Sept. 2017), dir. Edris Cooper

LIGHTING DESIGN

- **LIGHTEN UP: A COMEDY FESTIVAL ABOUT COLORISM**, Just Art and Peacock Rebellion (May 2019), dir. Peacock Rebellion
- **THE GIVER**, Round House Theater (Mar. 2012), dir. Jessie Kluter

VIDEO DESIGN

- **JOURNEYING IN PLACE**, Chocolate Heads Movement Band (Nov. 2020), dir. Aleta Hayes
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PUBLICATIONS

- *Directing Desire: Intimacy Choreography and Consent in the Twenty-First Century* (London: Palgrave MacMillan, forthcoming Nov. 2023).
- "Shadow Play: Visualizing Asexuality in New Queer Plays," *Theatre Topics* 33, no. 1 (March 2023), doi:10.1353/tt.2023.0008.
- "Erotic Returns: Intimacy and Ancestry in Contemporary Plays about Sexual Violence," *Theater Journal* 75, no. 1 (March 2023), doi:10.1353/tj.2023.a899355.
- "Impersonal Intimacies: Reflections on Sexualized Language in Intimacy Choreography," *The Journal of Consent-Based Performance* (Jan. 2022)
- "Willful Actors: Valuing Resistance in U.S. Actor Training," *The Journal of Dramatic Theory and Criticism* 34 (Fall 2019)
- "Time Interrupted in Hannah Khalil's *Scenes from 71* Years*," *Arab Stages* 10 (Spring 2019)

CONFERENCE PAPERS

- "Queer Aromanticism: Doom and Bloom in Moses Sumney's *Blackalachia*," American Society for Theatre Research, New Orleans, LA, Nov. 2022
- "Contracting Intimacy: Intimacy Riders and the Management of Sexuality," American Society for Theatre Research, San Diego, CA, Oct. 2021
- "Asexual Outlaws: Arab Asexualities and the Activism of Alaa Yaseen Taha," National Women's Studies Association, Oct. 2021
- "Erotic Repetitions: Intimacy Directing and Simulated Sexuality in Theatrical Performance," American Society for Theatre Research, Online, Oct. 2020
- "Reclaiming Desire and Politicizing Shame: Asexual Self-Representation in Digital Media," National Women's Studies Association, Asexuality Studies Working Group, San Francisco, Nov. 2019
- "#MeToo as Worker's Rights Movement?: Sexual Labor, Pleasure, and Marxist Thought," Encuentro Hemisférico de Política y Performance, Minor Marxisms Working Group, Mexico City, June 2019
- "On Belonging: Affect and Presence in Contemporary Documentary Theater and Higher Education," Literary Managers and Dramaturgs of America Conference, Berkeley, CA, June 2017

ROUNDTABLES AND GUEST LECTURES

- Guest lecturer, *Queer Performance*, Kent State University, Kent, OH Mar. 2023

- Panelist, "Theater and Forestry," Society of American Foresters, Baltimore, MD, Sept. 2022
- Panelist, "Keywords Panel: Embodiment," Comparative American Studies, Oberlin College, Nov. 2021
- Convener, "Race, Consent, and Kink: A Panel Based on Jeremy O. Harris's *Slave Play*," featuring Amber Musser, Avgi Saketoupoulou, Claire Warden, and Teniece Divya Johnson, Stanford University, online, May 2021
- Convener, moderator, "Law and Performance: A Conversation between Scholars and Playwrights," featuring NYU scholar Ann Pellegrini, Cherokee playwright Mary Kathryn Nagle, and Singaporean playwright Eleanor Wong, online, Jan. 2021
- Panelist, "Diverging Drives: Bi and Pan and Ace stories onstage," Association of Theater in Higher Education conference, online, July 2020
- Panelist, "*Don Gil de las calzas verdes* in translation and performance," Out of the Wings Symposium on Golden Age Spanish Drama, Bath, UK, Nov. 2013

PUBLIC-FACING SCHOLARSHIP

- Speaker, "Staging the Queer South: *Stonewallin'*, Monuments, and Historical Memory," Gender, Sexuality, and Feminist Studies Quick Bites, Oberlin College, Sept. 29, 2022
- Convener, moderator, "We Keep Us Safe: A Conversation on Police Brutality," The San Francisco Mime Troupe, Anti Police Terror Project, and Durham Beyond Policing, Jul 17, 2021
- Convener, moderator, "Health Care and Equity," San Francisco Mime Troupe and San Francisco Public Library, July 25, 2020
- Convener, moderator, "Labor Organizing in the Bay," San Francisco Mime Troupe and San Francisco Public Library, July 11, 2020
- Convener, moderator, "An End to Police Terror," San Francisco Mime Troupe and San Francisco Public Library, Aug. 8, 2020
- "Building Trans Presence Onstage and Off at Bay Area Theatres," *Theatre Bay Area News & Features*, Jan. 22, 2019
- "Bay Area Theatres Shift the Culture with Gender Inclusive Restrooms," *Theatre Bay Area News & Features*, Aug. 7, 2019
- "*Blank Spaces and Straight White Men*," *Ex Marginalia Podcast*, Oct. 2017
- "Breaking the Oppression: Theater for a More Just World," TEDx talk, TEDxDuke, Durham, NC, Mar. 2014
- Convener, moderator, "Democracy and Voting Rights in 2020," San Francisco Mime Troupe and San Francisco Public Library, Sept. 5, 2020
- "The Me Too Monologues Handbook: A Guide to Documentary Theater in Higher Education," with Cara Peterson, Durham, NC, May 2015

GRANTS

- \$61,000: Grant for Departmental Research, Stanford Vice Provost for Undergraduate Education, "TAPS Summer Theater," to devise an original multimedia performance about social media with nine undergraduates with shows at Stanford and in San Francisco
- \$3,000: Weiland Research Funding, Ric Weiland Memorial Fellowship, "Directing Desire," for ethnographic research on intimacy directing in New York, Los Angeles, and Dallas

ARTIST RESIDENCIES

- Stone and Sky, Pelee Island, ON, Canada, July 25-30, 2022

TEACHING

OBERLIN COLLEGE, Visiting Assistant Professor of Theater, July 2021-Present

- Have taught Foundations of Theater, Global Theater Histories, Consent and Sexuality in Theater, Queer and Trans Performance, and Playwriting at this liberal arts college
 - Have had to lift enrollment in my theater history courses each semester to accommodate demand
 - Am supervising senior projects in performance and advising students in the theater major
- ST. MARY'S COLLEGE OF CALIFORNIA**, Adjunct Professor of Theater, Feb. 2021-June 2021
- Taught Foundations of Theater II, a theater history course with a focus on global performance traditions from 1800s to present, at this small liberal arts college
- STANFORD UNIVERSITY**, Graduate Teaching Assistant, Aug. 2019-June 2021
- Taught class sessions and led discussions for Introduction to Theater, Theater History, The Actor-Director Dialogue, Making Your Own Solo Show, and Race, Gender, and Sexuality in Film
- SAN FRANCISCO STATE UNIVERSITY**, Graduate Teaching Assistant, Feb. 2021-June 2021
- Taught class sessions and led discussions for Performing Identities, a Communications course at this large state university
- STANFORD PRISON EDUCATION PROJECT**, Instructor, Maple Street Correctional Center and San Francisco Jail #5, Aug. 2019-Dec. 2020
- Co-taught two interdisciplinary courses, Art & the Law and Invisible Force, to groups of twelve student in the Bay Area carceral system

ADDITIONAL TEACHING WORK

- PREPARING FUTURE PROFESSORS FELLOWSHIP**, Fellow (Winter 2021)
- Took part in a selective fellowship for Stanford PhDs looking to work at teaching-focused institutions
 - Shadowed Prof. Amy Kilgard at SFSU in the department of Communications as teaching assistant for her Performance and Identities course
 - Took workshops on accessible pedagogy with the Center for Equity and Excellence in Teaching and Learning
- ZENITH TUTORING**, Tutor, Test Preparation (Summer 2019-Fall 2020)
- WYZANT TUTORING**, Tutor, ESL, Writing, and Test Preparation (Summer 2018-Present)
- ESL FOR REFUGEE LEARNERS**, Instructor, Church World Services (Fall 2012-Spring 2015)

SERVICE

- THEATER DEPARTMENT EXECUTIVE COMMITTEE**, Oberlin, OH (Oct. 2021-Present), Member
- Have served on the department's faculty committee, developed guidelines for senior honors projects, and advised on the department's major and minor requirements
 - Serve on the season selection committee and have offered feedback on the 2022-23 departmental season
- STANFORD GRADUATE STUDENT COUNCIL**, Stanford, CA (June 2019-June 2021), Co-Chair
- Represented 9,300 graduate students in university affairs as one of two elected leaders of the student body. Liaised with the Provost, Vice Provosts, Board of Trustees, and Santa Clara County officials and met regularly with students.
- DIVERSITY & ADVOCACY COMMITTEE**, Stanford, CA (May 2019-June 2021), Co-Chair
- Compiled a 60-page report on diversity, access, and graduate life based on a survey of 1600 grad students. Leveraging this report, I led a successful campaign to secure \$10,000 childcare grants for students with young dependents and extend the university's maternity leave policy from 6 weeks to one academic term.
 - I regularly hosted diversity trainings and events, including a new student orientation event "Breaking Bubbles and Talking Identity," community center "crawls," and commemorations of the university's activist history.
- NITERY EXPERIMENTAL THEATRE**, Stanford, CA (May 2019-Present), Co-Director, Carl Weber Memorial Fellow

- Programmed a full season for the University's experimental arts space featuring theater, performance, and music centering students from marginalized identities. I manage our budget and mentor students through the application, production, and reflection processes. Our 2019-20 season included David Adjmi's *Marie Antoinette*, Jiehae Park's *Hannah and the Dread Gazebo*, a student-written play about black and queer identities, a dance performance about father/son relationships, and a collection of solo performances.

STANFORD THEATER AND PERFORMANCE STUDIES, Stanford, CA (May 2017-May 2018), Graduate Secretary

- Documented departmental meetings and communications around graduate life

ARTS ADMINISTRATION

For **THE NITERY EXPERIMENTAL THEATER**, **THE ME TOO MONOLOGUES**, and **THE BULL CITY DIGNITY PROJECT**, see above.

SAN FRANCISCO MIME TROUPE, SF, CA (May 2017-May 2019), Community Engagement Coordinator

- Curated an online series of discussions through San Francisco Public Library about the Mime Troupe's 2020 radio show, *Tales of the Resistance*. Guests have included labor leaders, rideshare workers, public health experts, and Black Lives Matter activists. The series reached over 1,000 viewers over three months.
- Planned and facilitated a speaker series on immigration and islamophobia for the summer 2017 show, *WALLS*, featuring representatives from the ACLU, CAIR, Arab Resource and Organizing Center, National Network for Immigrant and Refugee Rights, and UC-Berkeley Sociology, among others

GALA HISPANIC THEATRE, Washington, DC (June-July 2012), Marketing and Production Intern

- Prepared marketing materials like a press kit and newsletters
- Managed subscriptions, mailing lists, website, and social media
- Translated materials between English and Spanish and vice versa

FURTHER TRAINING

STAGING SEX: POWER PLAY WITH CHELSEA PACE AND RAJA BENZ, Theatrical Intimacy Education, Online, July 2022

ASSESSING CULTURALLY COMPETENT SPACES WITH EMILIO RODRIGUEZ, Intimacy Directors and Coordinators, Online, Jan. 2022

MOMENT WORK FOR THE INSTRUCTOR WITH BARBARA PITTS McADAMS AND THE TECTONIC THEATER PROJECT, Online, August 2020

BEST PRACTICES IN INTIMACY DIRECTING: DIGITAL WORKSHOP WITH CHELSEA PACE AND LAURA RIKARD, Online, July 2020

DEvised THEATER WORKSHOP WITH ELEVATOR REPAIR SERVICE, Stanford, CA, February 2020

THEATRICAL INTIMACY EDUCATION WORKSHOP WITH CHELSEA PACE AND LAURA RIKARD, Los Angeles, CA, February 2020

3-DAY INTIMACY FOR THE STAGE INTENSIVE WITH ADAM NOBLE AND SAMANTHA KAUFMANN, Dallas, TX, January 202

3-DAY INTIMACY FOR THE STAGE INTENSIVE WITH CLAIRE WARDEN AND TONIA SINA, Bethesda, MD, July 2019

CONSENT IN IMPROV WORKSHOP WITH JESSICA STEINROCK, San Francisco, CA, April 2019

VIEWPOINTS WORKSHOP WITH MARY OVERLIE, Stanford, CA, Dec. 2018

BIOMECHANICS WORKSHOP WITH VLADIMIR ROVINSKY, Stanford, CA, Oct. 2018

PERFORMANCE ART WORKSHOP WITH GUILLERMO GOMEZ-PEÑA, San Francisco, CA, Oct. 2016

LA MAMA INTERNATIONAL SYMPOSIUM FOR DIRECTORS, Spoleto, Italy, June-Aug. 2014

- Four-week training in Theatre of the Oppressed, Playback Theatre, and other community-based theater forms with Belarus Free Theater, Chen Alon, MOTUS Theatre, Jessica Litwak, and Hjalmar Joffre-Eichorn

COMMEDIA DELL'ARTE TRAINING WITH TOBY MULFORD, McLean, VA, Oct.-Dec. 2011

ALEXANDER TECHNIQUE CLASSES, Washington, DC, Oct. 2010-June 2012

ADDITIONAL SKILLS AND INTERESTS

Languages: Full proficiency in Spanish (bilingual International Baccalaureate Diploma), intermediate conversational Arabic

Skills: Zoom, Canvas, Microsoft Office, OBS, CamTwist, First Aid and CPR

Interests: Reading fiction, trail running, writing crossword puzzles